Amy Jean Boebel
Sapsucker Studios
299 South Spruce St.
Telluride, CO 81435
415-310-8886

Artist's **S**tatement:

Although I have been an artist my entire life, I have spent more time in non-art related activities, such as motherhood and work. Since 2008, making sculpture has finally become my primary focus.

My work has evolved over the years from bronze casting, welding, weaving, neon and glass to wire, paper and found objects. I enjoy manipulating common objects, adding movement, shapes and shadows.

The materials I use provide my inspiration and direction, so the process of creating is key to the finish product. I like making use of common objects such as baling wire, paper and lathe, and encouraging the objects to float or move or become something unexpected.

For over a year I have limited my work to aluminum screen, just to push myself, and the material. The texture and stiffness provide inspiration and the shadows create images. Just recently I have added tulle for color and flow.

"Her work is very playful and free; she creates from a childlike perspective with clever sophistication."

Recent Art Exhibits:

- 2004, October - Group Show – Oakland, CA at The Sausage Factory
- 2007, November - Group Show – New Orleans, LA at ArtEgg Studios
- 2009, January – Solo Show – Telluride, CO at Stronghouse Gallery, Seventeen Scrolls of Screen
- 2009, September – Wellington, NZ at The International World of Wearable Art Show, two awards in collaboration – www.worldofwearableart.com
    - 2nd place International Award
    - 3rd place Creative Excellence Award
- 2010, January – Solo Show – Telluride, CO at Sapsucker Studios, ScreenScapes and Shapes
- 2010, Participant in Telluride AIDS Fashion Benefit Fashion Show
- 2010, March Participant in "Green is the New Black" Fashion Show

Selected professional endeavors:

- Managing Director of The Maryland Ballet
- Marketing Coordinator for BookQuest, an international rare book service
- Founding Partner - MarketTech, software for trading in the commodities market
- Membership Director and Campaign Coordinator for the San Francisco Zoo
- President of the Board, Randall Museum, a children's museum in San Francisco
- Executive Director of The San Francisco Parks Trust
- Consultant and co-creator of www.LouisianaRebuilds.info
- Board Member of the Telluride Council for the Arts and Humanities

Education

- Multiple workshops at Anderson Ranch Arts Center in Snowmass, CO
- University of Maryland, Towson, B.S. Economics
- Art Institute of Chicago - Sculpture and Photography

- Tulane University School of Architecture

Short Cultural History

- Born in New Orleans 1952
- Art focus on casting in polyurethane resin and photography
- Moved to Baltimore, 1976
- Married 1978
- Art focus on large welded sculptures
- Two children – 1981 and 1983
- Art Focus on Fiber arts
- Divorced – 1990
- Moved to San Francisco 1993
- Art Focus on neon and glass sculpture
- Art Studio in Oakland and San Francisco
- Moved to New Orleans, post Katrina 2006
- Art Focus on glass and wire sculpture
- Glass Garage Studio then ArtEgg Studio
- Moved to Telluride 2008
- Art Focus on wire and aluminum screen sculpture